

**"The application of manual therapy principles and techniques in the management of hyperfunction voice disorders and associated symptoms"
Seminar 20th March 2011**

Content:

1. The clinical relevance of posture and voice
2. Functional anatomy of the Larynx
3. How is voice being created
4. Knowing your own laryngeal functions
5. Assessment of the larynx.
6. Safety considerations before treatment.
7. Practical: assessment of laryngeal mechanisms

Tutor:

Jacob Lieberman, MA, DO, is an internationally acclaimed expert on physical and psychological management of voice disorders.

He is a registered Osteopath and Psychodynamic Psychotherapist and a team member of the voice care team at Queen Mary's Hospital London UK. He has researched and co-authored papers on postural aspects in voice disorders and mechanical dysfunction of the larynx, and is a contributor to leading text books in voice: The Voice Clinic Handbook (Harris et al, 1998, Whurr Publishers, London), Diagnosis and Treatment of Voice Disorders (Rubin, Sataloff, Korvin; 2nd ed), Treatment of Voice Disorders (Sataloff; Plural Publ.) and various other publications and articles. He is regularly researching the effects of laryngeal manipulation on the production of voice and resolution of associated symptoms.

He has been training many SLT in applying larynx manipulation in the UK, Europe, Canada and the Middle-East where participants found it a useful tool in their voice work.

Location:

Lymphdrainageschule Hannover Walsroder Str. 93a, 30853 Langenhagen/ Hannover

Charge:

120 Euro

Members of the Osteopathieforum Hannover 100 Euro